

Tokyo College of Music (東京音楽大学)

Evaluation summary

“Standard 1. Mission and Objectives, etc.”

In view of the results of deliberations in the “University Policy Study Group”, the institution has declared its school philosophy and concept of “balancing academism with practice-oriented education; social contribution by music; and internationalism”, as well as “six interlinked missions and objectives” reflecting such philosophy and concept, on the website and a brochure titled “Mission of the Tokyo College of Music”. It has developed its three policies (i.e., diploma policy, curriculum policy and admission policy) for each major and course in the bachelor degree program, and master’s and doctor’s programs according to its educational concept. The institution decided on the above school philosophy and policies by giving serious consideration to the findings from the previous Certified Evaluation and Accreditation of Universities.

Based on a report titled “Issues to be Addressed in the Mid-term Plan” prepared in February 2015, the board of directors formulated the “Mid-term Goal and Plan” reflecting the mission and objectives in September 2015.

“Standard 2. Learning and Teaching”

The institution has publicized its admission policy through its entrance examination guide, etc., and adopted entrant selection methods suited to the characteristics of each major and course. It developed the educational curricula according to education and research objectives. And has strived for structured educational content and an enhanced credit system. It has provided extracurricular support programs mainly through the Career Support Center, and created career education subjects in the educational curricula.

By implementing student questionnaire surveys, etc., the institution has inspected and evaluated the achievement status of its educational objectives. In particular, the “Tokyo College of Music Competition” provided an occasion to objectively assess students’ learning outcome. With regard to student services, welfare and guidance, the Student Support Division has performed its function properly. Events organized by the institution, such as concerts, were fully supported by the Musical Performance Division and the Musical Performance Committee.

The number of full-time teachers has exceeded the Standards for Establishment of Universities, and they have helped the institution to provide high-quality education to all students. The institution is equipped with appropriate facilities and equipment for a music college, and has books and materials stored in the library, including music scores and audio materials.

“Standard 3. Management, Administration and Finance”

The governing body’s purposes were stated in the articles of endowment, and it has been operated properly based on organizational rules and working regulations. To achieve its objective, “cultivation of capable human resources”, the institution formulated the “Mid-term Goal and Plan”. And has continued those efforts. It has posted educational and financial information on the website.

The principal performed his duties as a general director of academic and administrative

operations by leading the faculty meeting, the Graduate School of Music Committee, etc. The principal has exercised adequate leadership, while teachers representing each faculty and full-time board directors communicated in the “Senior Professor and Full-time Director Council”. Thus, a good top-down and bottom-up balance has been ensured in its operations.

Both the governing body and the school organization have continuously recorded a surplus in the imputed income and expenditure balance, and have maintained a sound and stable financial base, increasing net assets every year. Accounting procedures were maintained properly in accordance with the Accounting Standards for School Corporations and the “Tokyo College of Music Accounting Regulations”, and audits by a certified accountant and an auditor-secretary were conducted periodically.

“Standard 4. Self-inspection and Evaluation”

The school rules stipulate that the institution shall implement self-inspections and evaluations on the progress of education and research activities to achieve the purpose of its foundation and social mission. Since 1995, the institution has compiled and publicized seven self-inspection and evaluation reports. In 2013, it carried out a reform of the committee’s structure and a revision of agenda with the aim of improving and enhancing the self-inspection and evaluation system according to its mission and objectives.

Instead of completing self-inspection and evaluation procedures after a report was made, the points to be improved were discussed by the responsible committee or responsible division of the administrative office to explore remedial measures, which would then be implemented. Thus, a PDCA cycle has been established and has worked well.

To sum up, the institution has defined its “Six Interlinked Missions and Objectives” according to its school philosophy and concept handed down since 1907, and cultivated human resources who can acquire both musical and artistic skills, and a sense of humanity, by providing distinctive education and student support while taking advantage of the features of a music college. The institution promoted projects within the “Mid-term Goal and Plan”, maintaining a very sound financial base.

For details of “Standard A. Social Contribution as a University”, which are set forth as the institution’s unique initiative based on its mission and objectives, please refer to the general remarks on the standard.