

## NAGOYA ZOKEI UNIVERSITY OF ART&DESIGN (名古屋造形大学)

### Evaluation summary

#### “Standard 1. Mission and Objectives, etc.”

The NAGOYA ZOKEI UNIVERSITY OF ART & DESIGN defines “Dobo Wakyo (live and respect each other)” taught by Shinran as its spirit of foundation, which is translated into concise language, “live a life concurrently,” and released in its website, etc. Students, faculty and staff increase their awareness of the connection between its education and research activities and “Dobo Wakyo” through a speech by the Chairman or the President at a ceremony and religious rites such as Shatokukai and Hoonko. In 2015, the corporate business formulated the “Middle-term Management Plan of the Incorporated School Doho Gakuen” which reflects its mission and educational objectives. Three universities within the same corporate business (Nagoya Zokei University of Art & Design, Doho University, and Nagoya College of Music) share issues and examine improvement measures.

#### “Standard 2. Learning and Teaching”

The University reorganized two divisions (the Division of Art and Division of Design) into one Division of Figurative Arts to “be beyond a field and master the field” to accommodate various social needs. In 2014, its courses were also reorganized from 16 courses to 12 courses based on the curriculum policy. It also organizes its educational curriculum by taking social request and undergraduate student trends in research courses into consideration and reviewing its majors.

Teachers share information about their student’s learning status more regularly and have formulated a system to remind absentees from school about it. In employment support, the Carrier Support Center has a system to support overall employment and students must take carrier-related lectures including “Basics of Carrier Development” (1st grade), “Expansion of Carrier Development” (2nd grade), and “Practice of Carrier Development” (3rd grade).

#### “Standard 3. Management, Admission and Finance”

The corporate business defines the Board of Directors identified in the code of donative activities as the supreme decision-making body, organizes organization control, formulates various regulations, and conducts proper management based on the spirit of foundation. To enhance cooperation between administrative section and teaching section, since 2015 the Gakuen supervising section has been placed to sum up operation of the corporate business and matters related to teaching. The members of the section attend the Board of Executive Directors and the Faculty Council and holds informal gatherings to discuss management or education and examine educational reformation with the President.

Although payment from students has decreased over the past 5 years, the University cut various costs including employment costs. The corporate business maintains a positive current balance of payments (imputed balances) for 7 consecutive semesters and maintains

its balance of income and disbursement. It also conducts account auditing strictly following the Act on Subsidies for Private Schools, “Code of Accounting in the Incorporated School Doho Gakuen” and its detailed code. Accounting audits are also strictly conducted by a reviewing audit corporation every 5 years.

#### “Standard 4. Self-Inspection and Evaluation”

In 2014, the “Code of University Evaluation Committee of NAGOYA ZOKEI UNIVERSITY OF ART&DESIGN” was formulated and the University Evaluation Committee was established based on the code to self-inspect and evaluate voluntarily and autonomously. Members of the committee include executive managers of the University, including the President. Reports written in reference to evaluation standards of the Japan Institution for Higher Education Evaluation keep objectivity based on various data and evidential materials collected and analyzed in related sections within the University. Executive office meetings submit improvement measures when they release a business plan for the next year, where the plan-do-check-action (PDCA) cycle is built.

In general, the University conducts education by lecturing on broad knowledge and actively contact among art, design, subculture, and science, stating “Center (Forest) of Intelligence and Creation” which creates new knowledge and creations and forms a rich forest as its ideal. Since the University has many characteristics in its educational and research field and conducts management and admission based on related laws and regulations, we can expect it will expand further in the future.

Please see the general comments of each standard for “Standard A. Promotion of Cooperation with Local Society,” “Standard B. Internationalism,” and/or “Standard C. Education Well Adapted for the Time” defined as unique frameworks of the University based on its mission and goals.