

## Nagoya College of Music (名古屋音楽大学)

### Evaluation summary

#### “Standard 1. Mission and Objectives, etc.”

The Nagoya College of Music specifies conducting education based on its spirit of foundation “Dobo Wakyo (live and respect each other)” taught by Shinran in the code of donative activities and the school codes of its departments and research courses. The spirit of foundation is translated into concise language “live a life concurrently” and described in the College guidance and its website. Educational objectives and more are known to everyone on and off campus through policies of the corporate business, “Doho Gakuen electronic information bank”, a handbook for students, the website, etc. The corporate business formulated its middle-term management plan by reflecting its mission, objectives, and educational objectives in 2015.

#### “Standard 2. Learning and Teaching”

The College defines its admission policy and curriculum policy based on the spirit of foundation and educational objectives and releases them in the website. The admission policy is explained to applicants on the occasion of briefing sessions for the examination, open campus, music workshop, etc. The College organizes its educational curriculum systematically based on the curriculum policy so that students can learn both the required special subjects of music and subjects according to the student’s individual character and needs. It has built a learning support system with due considerations to individual incoming freshmen by introducing an advisor teacher system and sharing information among the entire faculty and staff in each section including the Examination/Public Relations Center, Academic Affairs Section, and Carrier Support Center. It is conducting inspection and evaluation of the achievement status of its educational objectives by understanding the learning status and conducting attitude surveys of students by means of lecture questionnaires for all subjects including skill practice.

#### “Standard 3. Management, Admission and Finance”

The meeting of the Board of Directors is held three times a year and the meeting of the Standing Committee consisting of the Chairman and Executive Directors is held generally twice a month to discuss and determine matters authorized by or submitted to the Board of Directors and facilitate, streamline, and speed up the function of the Board of Directors. The College has integrated the Examination/Public Relations Center and Carrier Support Center into a cross-sectional system of duties for three universities within the same corporate business (Nagoya Zokei University of Art & Design, Doho University, and Nagoya College of Music) and built an efficient body to perform operations. Based on self-evaluation conducted by all staff, the Chairman and immediate managers interview the staff and collect opinions and suggestions directly, as well as evaluate the staff at the same time.

The Board of Directors analyzed past financial performance and prepared a financial

roadmap for the years 2015-2019. Based on the roadmap, it prepared an annual business plan and compiled a budget. To establish stable financial ground, it reviewed employment and other costs resulting in achievement of excess revenue in imputed balance for 7 consecutive semesters.

#### “Standard 4. Self-Inspection and Evaluation”

The College established the College Evaluation Committee and Faculty Development (FD) Committee as bodies to Self-Inspection and Evaluation voluntarily and autonomously in line with its mission and objectives. It also improved the syllabus, conducted lecture evaluation questionnaires for all subjects annually, and improved data release of the lecture evaluation questionnaires in an effort to establish a structure of plan-do-check-action (PDCA) cycle.

Questions of the lecture evaluation questionnaires have been changed to meet the current status of lecture subjects and practical training subjects since 2015. The FD Committee plays a central role in analyzing the results and suggesting improvement of subjects. The committee holds training sessions and FD section meetings which aim at improving lecture subjects and practical training subjects for full-time and part-time teachers and sends feedback of information obtained in these meetings to more teachers.

In general, the College is conducting advanced education which accomplishes development of true human intelligence by “living a life concurrently” using power of music under its spirit of foundation “Dobo Wakyo” taught by Shinran. The College receives high commendation not only in central Japan but also from home and abroad, because of its high quality educational system which meets a wide variety of needs from various students, many concerts held in a variety of categories on and off campus, and academic-regional alliance project.

Please see the general comments of each standard for “Standard A. Contribution to the Society”, “Standard B. International Exchange”, and/or “Standard C. Life-long Learning” defined as unique frameworks of the University based on its mission and goals.